

**TALLY-HO**  
GALOP.

**PICCOLO & FLUTE.**

J. BERNSTEIN  
arr by M.C. Meyrelles.

**ENTREE** **TUTTI.**

*Cornet Solo.* **GALOP.** *Flute.*

**PICCOLO.** **f**

**SOLO.** **p**

**TRIO.** **PICC. tr.** **f**

**PICC.** **f** **ff**

**CODA.** **D.S.al.** **ff**

**rit. ff Presto.**

The musical score consists of eight staves of music. The first staff starts with 'ENTREE' and 'TUTTI.' markings, followed by 'Cornet Solo.' and 'GALOP.' with 'Flute.' underneath. The second staff begins with 'f' dynamic and 'TUTTI.' marking. The third staff starts with 'PICCOLO.' and 'f' dynamic. The fourth staff begins with 'SOLO.' and 'p' dynamic. The fifth staff starts with 'TRIO.' and 'PICC. tr.' markings, followed by 'f' dynamic. The sixth staff begins with 'PICC.' and 'f' dynamic, followed by 'ff' dynamic. The seventh staff starts with 'Coda.' and 'D.S.al.' markings, followed by 'ff' dynamic. The eighth staff ends with 'rit. ff Presto.' marking.

## Tally-Ho

Galop

Piccolo &amp; Flute in C

J. Bernstein  
arr. by M.C. Meyrelles  
edited MU1 Yanik  
**Galop**  
*Flute*

Carl Fischer New York

Piccolo

3

Musical score for Piccolo, page 3. The score consists of ten staves of music. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *tr*, *rit.*, and *Presto*. The first staff begins with a melodic line, followed by a rest, then a series of eighth-note patterns. The second staff continues with eighth-note patterns. The third staff starts with a dynamic *ff*. The fourth staff features a melodic line with grace notes. The fifth staff ends with a dynamic *ff*. The sixth staff begins with a dynamic *ff*. The seventh staff ends with a dynamic *ff*. The eighth staff begins with a dynamic *ff*. The ninth staff ends with a dynamic *ff*. The tenth staff begins with a dynamic *ff*.

4

*ff*

*tr*

D.S. al Coda §

Φ Coda

*ff*

*tr*

*tr*

*tr*

*tr*

*tr*

*rit.*

*Presto*

7

*ff*

# TALLY-HO

GALOP.

Text

## OBOE.

ENTREE.

14/198  
Cornet Solo.  *marcato.* *ff*

50/82 *ff*

57/89 *ff*

69/101

114 TRIO. *f* *118/134*

150 *p* *cresc.* *mf* *f*

166 *p* *cresc.*

174 *ff*

183

190

217 CODA. *D.S.al* *ff*

228 *ff*

240 *Presto.* *riten.* *ff* *trill.*

J. BERNSTEIN  
arr by M.C. Meyrelles.

18/34  
GALOP.

**TALLY-HO**

GALOP.

**E<sub>b</sub> CLARINET.**

J. BERNSTEIN.

arr. by M.C. Meyrelles.

18/34

14/198

**ENTREE.** 12 *Cornet Solo.* **GALOP.**

ff **50/82**

64/96

73/105 *p*

**TRIO.** 4 *p* *mf*

114 *cresc.* 150 *cresc.*

166 *tr*

182 *ff* *D.S. al* *tr*

**CODA.** 217 *ff* *tr*

224 *tr*

231 *tr* *fp*

242 *pp* *rit. ff* **Presto.**

# TALLY-HO

GALOP.

## SOLO B<sub>b</sub> CLARINET.

J. BERNSTEIN.

arr. by M.C. Meyrelles.

Entree.

12

14/198



Galop.

18/34



TRIO.



164



182



CODA.

D. S. al



Presto.



# TALLY-HO

GALOP.

## 1ST B<sub>b</sub> CLARINET.

J. BERNSTEIN.  
arr by M.C. Meyrelles.

### ENTRÉE.

14/198



18/34

### GALOP.



75/107

### TRIO.



150

*cresc.*

*p*



163



179



Presto.



Carl Fischer New York.

# TALLY-HO

GALOP.

2<sup>ND</sup> & 3<sup>D</sup> B<sub>b</sub> CLARINET.

Entree.

12

14/198

*marcato.*

Cornet Solo. *ff*

50/82

60/92

72/104

TRIO.

114

*mf*

151

*cresc.*

164

*ff*

182

*D.S. al* *ff*

**CODA.**

217

*ff*

224

231

*tr.*

243 3 4 5 6 7 8 9

*rit. ff Presto.*

18/34 J. BERNSTEIN.  
Galop. arr. by M.C. Meyrelles.

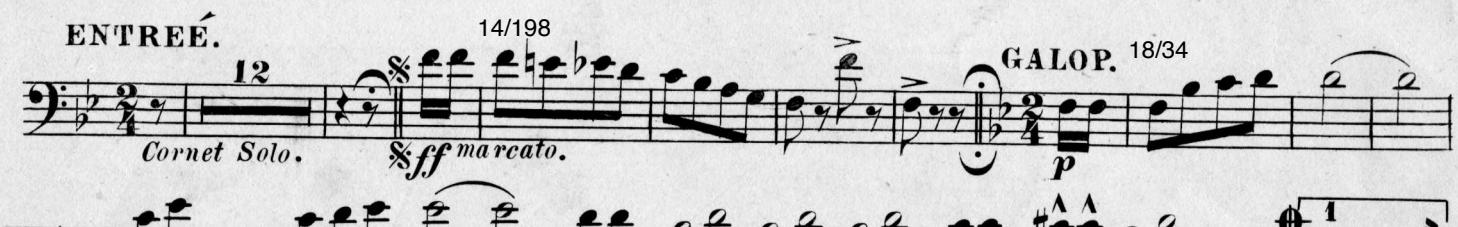
# TALLY-HO

GALOP.

## BASSOON.

J. BERNSTEIN.  
arr by M.C. Meyrelles.

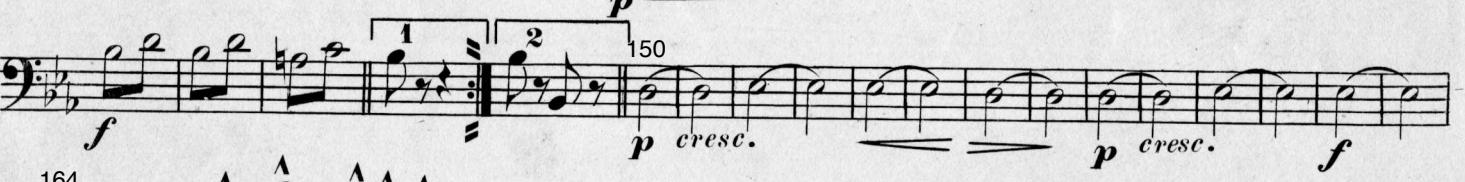
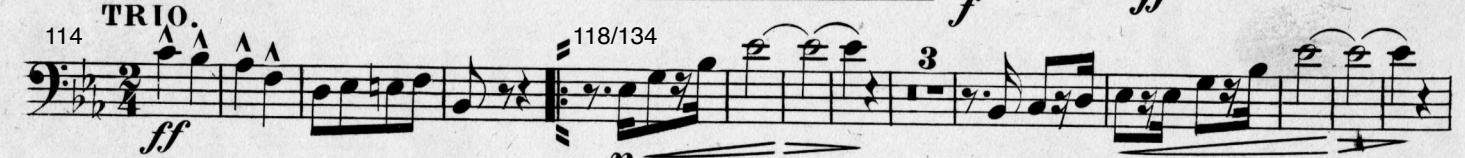
ENTREE.



GALOP. 18/34

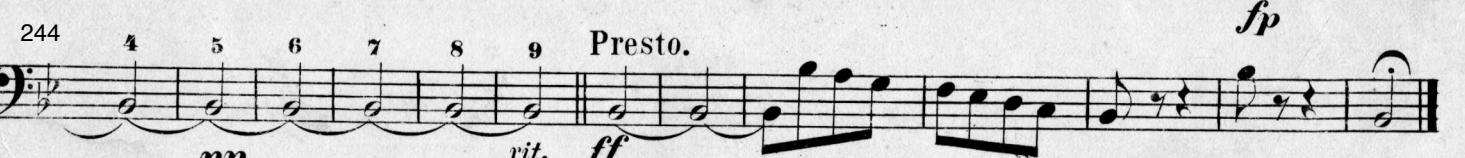
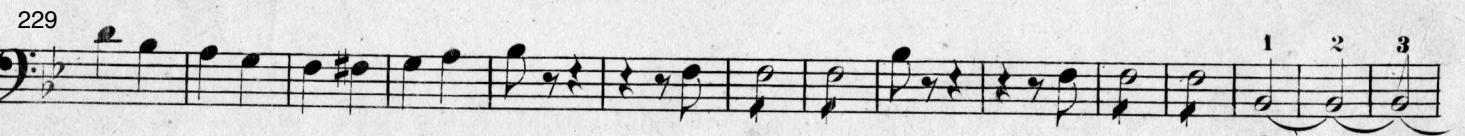


TRIO.



D.S.al *ff*.

CODA.



# TALLY-HO

GALOP.

1ST E<sub>b</sub> ALTO.

J. BERNSTEIN.

arr. by M.C. Meyrelles.

18/34

Entree.

12

14/198

marcato.

Cornet Solo.

Galop

114 TRIO. 70/102

118/134

150 cresc.

157 cresc. ff

170

183 D.S. al ff

217 ff

228

240 rit. ff

Presto.

# TALLY-HO

GALOP.

2<sup>ND</sup> E<sub>b</sub> ALTO.

J. BERNSTEIN.  
arr by M.C. Meyrelles.

ENTREE.



GALOP.

18/34



TRIO.



CODA.



Carl Fischer New York.

# TALLY-HO

GALOP.

3<sup>RD</sup> & 4<sup>TH</sup> E<sub>b</sub> ALTO.

J. BERNSTEIN.

arr. by M.C. Meyrelles.

**ENTREE.** 12 14/198 marcato. **GALOP.** 18/34

Cornet Solo. ff fff

50/82 ff

60/92 p

72/104 f p f

118/134 TRIO. 1 1150 cresc. f p

cresc. ff

174

186 D.S. al ♪

**CODA.** ff

233 sp

243 3 4 5 6 7 8 9 Presto.  
rit. ff pp

# TALLY-HO

GALOP.

1ST B<sub>b</sub> TENOR. 

J. BERNSTEIN.  
arr. by M.C. Meyrelles.

GALOP.

 18/34

ENTREE.

 12

14/198

Cornet Solo.  ff



50/82



60/92



TRIO.

118/134



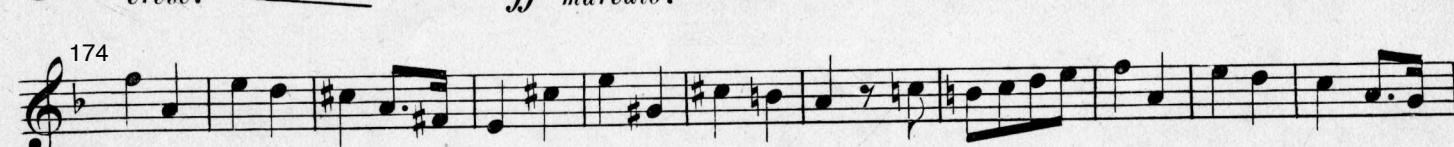
150



160

cresc.

ff marcato.



174



D.S. al 

CODA.



229



239

rit. Presto.

ff



# TALLY-HO

GALOP.

## 2<sup>ND</sup> B<sub>b</sub> TENOR. ♈

J. BERNSTEIN.  
arr. by M.C. Meyrelles.

ENTREE.

12 14/98  
Cornet Solo. ***ff***

18/34  
***p***

50/82  
***f*** ***ff***

62/94  
***f*** ***ff***

TRIO. 118/134  
***ff*** ***p*** ***cresc.*** ***ff*** ***marcato.***

158 ***p*** ***cresc.*** ***f*** ***ff*** ***marcato.***

172

185 ***D.S. al*** ***ff***

CODA. 217 ***ff***

228

240 ***rit.*** ***Presto.***